

THREE RIVERS STRUT

by Jeri and Hunter Crosby, Three Rivers, Calif.

RECORD: "Barbershop Rag" - RCA Victor 20-5565
 POSITION: Varsouvienne
 FOOTWORK: Same. Both start L.

Meas

- 1 - 4 TWO-STEP, TWO; THREE, FOUR; WALK, TWO, THREE, FOUR, TWIRL, -, 2, -;
 Do 4 two-steps progressing down LOD; Then 4 "strutting"
 walking steps. As M walks 4 more steps, W does 2 RF twirls
 under their R hands. Resume Varsouvienne pos.
- 5 - 8 TWO-STEP, TWO; THREE, FOUR; WALK, TWO, THREE, FOUR, TWIRL, -, 2, -;
 repeat Meas 1-4 except as W comes out of second twirl,
 retaining R handhold, turn to face each other, M facing wall
 and join L hands under R hands in a cross-hand hold.
- 9-12 TOGETHER, APART; CHANGE SIDES; TOGETHER, APART; CHANGE SIDES;
 Each stepping L&L partners two-step together making a window
 under their R hands, two-step apart RLR; retaining handholds,
 M raises R hand and pullingslightly with L hand in 2 two-
 steps partners change pos. W turning R-face under their
 raised hands, W passing in front of M (twd LOD). Repeat the
 two-steps together and apart and partners again exchange
 places, M raising L hand and pulling with R, W turning LF
 under their raised hands, W again passing in front of M
 (twd LOD). End M facing wall in RH star pos.
- 13-16 STAR AROUND; TURN AWAY; STAR AGAIN; TURN AWAY
 In a RH star in 2 two-steps partners exchange places; M now
 on outside of circle; Releasing hands partners circle away
 from each other in 4 struttingsteps both turning L in a
 small circle; Partners come together again in a LH star and
 in 2 two-steps exchange places again, M now on inside; With
 4 more strutting steps partners circle away from each other
 both turning R. return to Varsouvienne pos.
- 17-20 TWO-STEP, TWO; WHEEL, 2,3,4; TWO-STEP, TWO; WALK, 2,3,4;
 Do 2 two-steps progressing down LOD then both turn in-
 dividually RF $\frac{1}{2}$ then M backing up partners wheel around RF
 to finish a complete revolution ending facing LOD with W
 on M's L side; Do 2 more two-steps down LOD and 4
 strutting steps (W still on M's L side).
- 21-24 TWO-STEP, TWO; WHEEL, 2,3,4; TWO-STEP, TWO; TWIRL, -2, -;
 Repeat the two-steps and wheel again, L-face turn this time,
 W coming back to M's R side, ending facing LOD, do 2 more
 two-steps down LOD; and, as M walks 4 steps, W does 2 RF
 twirls under their R hands. Resume Varsouvienne pos.

Dance through three times ending with three twirls and B & C.